Therapy Overview – our Pilot schemes

From May 2017 forwards Phoenix Park and Sevenhills Academies are investigating the impact of the following therapies in order to develop a wider system of intervention for our students moving forward:

Name	Desired Impact	Cost
Art & Play	Psychotherapy using art and/or play as the source of expression	£2400/3
Therapy	and communication. Focus on improvement of attachment,	students/20
(Theraplay)	mindfulness, compassion, cognitive analytics and social	weeks
	engagement.	(including initial
	- 1	assessment and
	Teaches students strategies to cope with difficulties they may face	final diagnostic
	in life which they themselves cannot change.	exit report)
Mable	TeleHealth to deliver personalised SALT. Students develop, for	£1000/5
Therapy/Speech	example:	students/5
and Language	Ability to follow complex instructions;	weeks
Therapy (SALT)	 Produce sentences with seven or more words; 	(including initial
merapy (S/(E1)	Be able to follow topics of conversation;	assessment and
	Improve basic vocabulary to describe their feelings (sad	final diagnostic
	Vs. upset for example);	exit report)
	 Understand instructions that don't follow word order; 	exit report)
	 Understand words with multiple meanings; 	
	 Add detail and sequence to explanations; 	
	 Adapt interaction style between staff and friends. 	
Music Therapy	Bespoke project per site for students to engage in non-traditional	3 days/£840
(Sound Lincs)	musical experiences that aim to promote and boost:	45 min/student
	Self-esteem;	
	Confidence;	
	Positive expression;	
	Social skills;	
	Empower through music;	
	Collaboration.	
Music and	To provide opportunities for students to develop through music	£450/14
Performing Arts	and enjoy high quality musical experiences [and] to inspire and	students over
	enable learners to make music with others, to have the	two 30 min.
	opportunity to progress	sessions/5
	Chiefly, the desired impact is:	weeks
	Provide opportunities to play in small groups and to perform from an early age.	
	perform from an early age.	
	 Ensure that each student has the opportunity to learn a musical instrument (other than voice) through whole- 	
	class teaching programmes for a minimum of a term of	
	weekly tuition on the same instrument;	
	Learn about the origins and culture of the instrument;	
	Experience the social aspect of music, rhythm, turn	
	taking, counting and performance.	
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